

Muller, Charles Louis, born in Paris Dec. 22, 1815, and died on October 1, 1892. A pupil of Gros and L. Cogniet. First obtained notice and public acclaim with his painting "Triumph des Heliogable in 1841. Further fame was directed on him in 1850 with his "Verlesung der Letzen Opfer der Schreckenszeit." In 1864 Muller was elected a member of the Institut of France and later became the Director of the Gobelins Tapestry Council.

Literature:

J. Meyer Geschichte der modernen Französischen Maler, 1867
Bellier-Auvray Dictionnaire Generale 1885
Delacroix E. Journal Ed. 1893-1895.
Friedrich Boettiche Malerwerke der 19ten. Century, 1898.
Dimier Peinture Française au 19ten Siecle, 1914
Marcel La Peinture Française au 19ten Siecle
Benezit Dictionnaire de Peintres, 1924
Chronicle of Arts, Nekol, 1892

Source of above: --Allgemeines Lexicon der Bildenden Künstler-- Leipzig 1907 et ff.

Painter of historical subjects and portraits. Muller entered the Ecole des Beaux Arts in 1831. He was the pupil of Gros and Leon Cogniet. In 1834, he first exhibited at the Paris Salon and continued as a regular contributor until his death. His work was characterized by extraordinary attention to details and lifelike characterizations, which resulted in ready acceptance by the art loving public of his day. Muller violated no traditions, broke no new paths, and violated none of the ancient traditions. Every conceivable honor was heaped upon Muller, a medal of the 3rd class being awarded him in 1838; a medal of the second class in 1846; and finally a medal of the first class in 1848, duplicating this latter honor again in 1855. Muller was accorded the "Legion d'Honneur" in 1849, and in 1850 became an officer in that noted body. In 1864 the Institute appointed him a member, and in later years he became the Director of the manufacture of Gobelins tapestries.

Works of Muller are exhibited in the following museums:-

Ajaccio Lady Macbeth
Amiens Lady Macbeth-- another phase of the same subject
Le Havre Jeune Fille a la Chevre
Lille La Folie d'Haydee
Le Jeu
Nous Voulons Barabas
London (Wallace Collection) Orientale a sa Toilette
Louvre Coupole de l'escalier Mollieu
La Gloire distribuant ses Palmes et ses Couronnes
Ceiling in the Louis 15th room, on which is painted four separate compositions representing 4 distinct epochs of art in France-- 1. Louis 9th (St. Louis); Francis the 1st; Louis 14th; Napoleon 1st. Also 8 symbolic figures
Lyon Prescription de Jeunes Irlandaises Catholique
La Mere de Napoleon
Mulhouse La Beaute
Valencienne L'Aueur

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